My Recent Crisis

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Introduction
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And so in fact it is finally now clear that Napoleon is winning. As in fact the crisis in the life of a leader starts resembling Jacobin partying and then in fact a final ruin which makes it to Napoleon. And that is because in fact the ruin is clearly the work of a agent, it was said in Marx's analysis, someone who is a bourgeois ruling class capitalist who then meant that in fact he frees him, but that freedom in turn was ruined by the way in which it was meted out, which was nothing other than the meting out of freedom nonetheless.

This sentence is a dialectical sentence which then is how freedom is won, by one last riot which also means dialectical sentences. I mean finally if you said, freedom is won anyway and normally and usually, well that is also true, but here it is not too dialectical. What is dialectical is the changing valences of the process from Jacobin fete to Napoleon ascendence and not from fete to fete either and the periodizing is perfect, though I would also periodise the four months into first 2 months and then another 1 month and finally 1 month more and then 15-20 days which then makes it win and that is also a dialectical periodization, thesis, anti-thesis and its anti-thesis two months basically with a bridge to make it positive. And this is then what is periodizing the Hegelian moment called Napoleon.

If anything happens after this it is fully fine any way. It should be said. And that is because it will end up being positive. Something like a fete is predicted again though in Mcshull Sirohi meant that then is also possible to American historians who prefer a positive after a whole periodizing of another 20 days which will then be actual history followed, but here we cut off. That is because this point is made that it is in fact a new history and this renewal has in it a shrewed businessman Anil, who helps Sirohi, otherwise it would be another 20 days of Napoleon in crisis a feature of one day. Talk later.

I. History Recently

The pure ensemble of the working class then has in fact an inter-constellation of strikes which also means a general strike in India which compares to the process of creative fused group strikes in France which then is a history of the 1960s strikes which become the process of the recent 2020 – 25 strikes as in fact a complex radiography of in fact

developing ensemble styles of the constellation and confluence of cross-developments which then collect in small formats of assemblies and this process then has the Phenomenology of Spirit in it as the process of the French revolution in Jacobinism today as also in fact working class squares in Egypt and the process of a Tahrir Square again and again in Egypt today which then organizes a line of influence from French revolution to in fact the large mass strike and square demonstrations of the Iraq revolution which then is articulated further to creative chain of protests in American Detroit and black power movements all of which is in-lined with the Spanish peasant and social movements today and is finally the large mass general assemblies of the Greek trade union and its pledged group to the mass Oxi style Syriza which all becomes the conjunctures today which finally make it to the constellation of capitalists attacking Sirohi as a recent crisis which then is a fete to see which also means a festival of a problem for the Rousseauists who read that a man is free when he liberates all and this then is the recent alternate day pattern in Sirohi's life which then is free values of capital which then means in fact he is "drivenness and illusory" which means in fact that he is in crisis-riddenness all of which in one constellation of problems is unique capitalist problems which resolve when in one fused group instance "I will free all your problems tomorrow" by a capitalist to him on the phone then means in a structure (his structure) and in a level his virtualizing fete and then in a process (his process of dictation) and then in fact also a process, Sirohi's own process of deduction that it is 20 more fete days, which then means a complete fete which finally means as a calculation of a period, of 4 months and then 5 months finally it is the exact middle 4 and a half months which is the correct periodization which then is tomorrow which means in a complex development of the instance, structure and process and determination which means finally free of the fete which is finally also how Robespierre finally frees himself and the Jacobins of the Tirenade which is also the festivals, and fetes of the French Revolution by in fact sleeping and curing himself as in fact the moment called – revolt. In a standard sense Sirohi is now free, something comparable to also a President in American History freeing himself by way of adjacence to a debate. I call this my debate and it means in a simple dismissal of the problem – the crisis is simply a illusion brought about by a free value which though is in fact a "creative fuerza" in one instance which means in fact it is changing its valence from negative to positive as in fact its alternation, which means a positive valence is cast on it anyway, which finally is lived as Aenead wins, because the empiricial point becomes the drivenness and illusoriness as real person and object which complexly relates to the virtual tableaux as in fact cross-checked several times as in fact now on the point of freedom which is Robespierre's revolt (a process in history which means how he went from a fete-festival-celebration ensemble to in fact revolutionary uprisings of in fact vertical ascendence) and that brings to conclusion Jacobinism and all that revolution in the process and Napoleon's victory. It means at this point in a French Revolution as finally a bourgeois revolution that Marx calls it, consequently or in fact determinately as

well in class transitions, the French republic has a crossing called Napoleon ascending and winning which then in real life is a crossing of transition from fete to Republique and National power. How this crossing works then purely is a final fete which is also in fact a riot which sets off Napoleon’s ascendence – all based on the 4 and half month analysis and how in fact it is a transition now recently to Napoleon as in fact Hegel in a unique historian’s view.